

#003 Artist Talk by Photographer Mauro Restiffe from Brazil

Friday September 18, 2015, 18-20 h

Reception with buffet dinner afterwards

*Media reception for critics and curators with the artist and Martin Kunz

Thursday, September 17, 11-12:30 h



Mauro Restiffe is coming especially from San Paolo to talk about his Photos he made in Russia, which are being shown for first time in our exhibition "The Artists Who Came in from the Cold: From Siberia to the Stanford Hotel" at K10 in Lugano and about his continuing experience in Russia, where he was invited to do a big Museum exhibition at the new Garage Museum of Contemporary Art in Moscow next year as well as his ongoing projects in Brazil.

Mauro Restiffe

__Biography

Mauro Restiffe, born in 1970, lives in Sao Paulo, Brazil, where he is represented by the Galeria Fortes Vilaça. He studied at the FAAP University in Sao Paulo and the International Center of Photography in New York and was a Visiting Scholar at New York University from 2001-2003. His solo exhibitions include "Recorrências" at Galeria Fortes Vilaça in São Paulo, Brazil, Mirante at PhotoEspaña09 in Madrid, Spain, "Vertigem" at Galeria Maria Sequeira in Braga, Portugal, and "In Process" at Henry Urbach Architecture Gallery in New York. In 2012 he had a solo show at the Museu de Arte Contemporânea, São Paulo. He has participated in many group shows including the BESPhoto Awards in Lisbon in 2011, the 27th Sao Paulo Biennial and the 2006 Taipei Biennial. He is recipient of the Fellowship ApArtes from the Ministry of Culture, Brasília, The Louis Comfort Tiffany Biennial Award, NY and The Rema Hort Mann Art Grant, NY. Was already part of first presentation of this exhibition of K10, under the title "Gli artisti che giunsero dal freddo. Dalla Siberia allo Stanford Hotel", at the Centro Luigi di Sarro, 2013 in Rome. Restiffe will present an extensive selection of his photos from Russia, also recent ones, at the new "Garage Museum of Contemporary Art" in Moscow from May to September 2016. The museum will publish a new publication on his early Russian photographs, which are also part of our exhibition.

His work is in the permanent collection of the TATE Modern, London, SFMOMA, San Francisco, CCAC, Santiago de Compostela, Thyssen Bornemisza Art Contemporary, Vienna, Museu de Arte Moderna, Sao Paulo, Inhotim Instituto de Arte Contemporânea, Minas Gerais, among others.